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# ST ARKANSAS PERE UBU



David Thomas  
Tom Herman  
Robert Wheeler  
Michele Temple  
Steve Mehlman  
with Jim Jones

*The Fevered  
Dream of  
Hernando DeSoto*

*Slow Walking  
Daddy*

*Michele*

*333*

*Hell*

*Lisbon*

*Steve*

*Phone Home  
Jonah*

*Where's  
the truth*

*Dark*





# A word from the producer...

# ← STEREO →

**Some of you may remember stereo sound.** It had a brief vogue for a decade between the mid-60s and the mid-70s before being edged out of fashion by Enhanced Mono. A product of that brief window, Pere Ubu never lost its affection for the format.

**With Pere Ubu, however,** this point has been located directly in front of the right hand source. There are reasons for this.

1. See the Folly of Youth video.

2. Sound is heard from left to right. Facing and equidistant to the sound source the left ear will "hear" before the right. Situating the focal point in front of the right source alters depth of field.

3. The scale created by a Mid/Side approach is sometimes preferable to a standard Left/Right separation.

**You are, of course, free to do as you choose.**

**URL: [www.projex.demon.co.uk](http://www.projex.demon.co.uk)**



Most people know that by moving between the two speakers of your hi fi system a point can be located at which the sound seems to lock into place. Ordinarily this is the point that forms an equilateral triangle with the two sound sources.

