

The Mirror Man contract rider, 5/9/2

CAVEAT

- This rider is provisional and subject to reasonable amendment closer to the performance date.

NUMBERS YOU NEED TO KNOW

- In the tour party: **12**
- Who are vegetarians: **4**
- Our VAT number is GB 494 2524 31
- Our Federal TIN is 98-0124096

PRODUCTION CONTACT

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BILLING

Mirror Man
(A Geography of Sound in 2 Acts)
David Thomas with The Pale Orchestra

WEB RESOURCES

Regularly updated Resources Page including publicity texts, background material, artwork, news updates, bios, etc etc etc:

[<http://www.projex.demon.co.uk/synopsis.html>](http://www.projex.demon.co.uk/synopsis.html)

Production materials:

[<http://www.projex.demon.co.uk/ref.html#mm>](http://www.projex.demon.co.uk/ref.html#mm)

PRODUCTION TIMETABLE

Based on 8pm showtime, adjust for a 7:30 start.

- Noon: Get-in for venue installation and light rigging. All ridered props must be on hand and prepped. Stagehands & riggers must be on site.
- 2:00pm: PA & monitors must be up & running.
- 3:00pm: Band & cast arrive.
- 3:30pm: Soundcheck
- 5:30pm: Dinner
- 8pm: Showtime, Act 1
- 8:45pm: Interval
- 9:05pm: Act 2
- 9:50pm: End of show.

PROPS TO BE PROVIDED BY VENUE

- Please provide Detritus— items associated with travel, motion & movement, and the cast-offs / debris that accumulate along pathways— as follows. Feel free to use your own initiative— traffic cones, road signs, commercial signs, police tape, a combination of junked washing machines, stoves and/or refrigerators (junked tvs are always popular), mangled shopping carts, tires,

fenders, fairground items, odd and alien bits of machinery and/or cars. An entire car (we like the Morris Minor) is good. Hell, why stop there?— gas pumps, an airplane, golden arches... ?

- 5 chairs which don't have to match but must be solid. Not folding chairs or plastic.
- A Large Table for the drums & percussion, approx 5.5 feet x 2.5 feet. It should be placed on the band riser. Heavy duty carpet scraps or similar material must be provided to place under the table legs to dampen vibrations.
- A hat stand
- Two sturdy music stands with lights.
- We require approx 12 stage weights or sand bags.

STAGING REQUIREMENTS

- The ideal stage size is 40 feet wide by 32 feet deep. Smaller sizes can be accommodated but only after consultation with our Production Contact.
- Subject to stage dimensions, we will require a band riser, 8 feet by 20 feet and 1 foot high.
- For the ideal staging we require a white or light blue cyclorama background fully lit Stage Right to Stage Left with Lee Gel #195. Being able to light the unit from both front and rear is preferable. Alternatively, standard muslin flats painted white, or similar ideas, can be used following consultation with our Production Contact.
- We require a number of HANGING POINTS with proper apparatus & cabling. Fewer points are possible but only after prior consultation with our Production Contact.

For the Washing Machine (Downstage left center). A minimum of 3 lines to achieve the angle, one of which is with electric.

For the Sinclair Sign (Downstage left) 2 points.

For Traffic Sign #1 (Midstage) 1 point

For Traffic Sign #2 (Upstage right) 1 point

For the Buglight (Center downstage) One point with electric.

INSTALLATION NOTES

- According to the available lobby / foyer space we have a range of Datapanik Installations that cooperate with the theatrical production, suggesting the folk structures that line the highways of lost continents— forlorn, hand-crafted theme parks— places like Houston's Orange Show, Missouri's Elvis Is Alive Museum & Shoppe and innumerable Rattlesnake Worlds everywhere. Some are set pieces such as WE ARE GLAD / YOU ARE HERE, Kitchens of the Future and License Plates of the 50 States. Others depend on "found" items and vary from space to space according to local availabilities. For example, if the venue has a display

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case we install "Eat Oranges & Live." Etc.

- As well, there is an informal performance element to the production, Voices from the Edges. Bob Holman roams the foyer with public spiels and beat patter. Daved Hild "joins himself" to groups of people to tell stories of "Randy The Piano-Playing Chicken" and other curiosities from life along The Road.

LIGHTING FIXTURES & ACCESSORIES

Note that the following represents the ideal staging. According to local circumstances adjustments can be made following consultation with our Production Contact.

- 11 Bars with 6 ETC Pars, 575w
- 2 ETC Pars, 575w with individual floor stands
- 10 Bars with 4 ACLs
- 7 6x9 or 26 degree ERS, 1K or equivalent with Gobo holders Type B
- 3 6x9 or 26 degree ERS, 1K or equivalent with Channel Holder for Type B Glass Patterns
- 1 6x9 or 26 degree ERS, 1K or equivalent with Animation Motor Unit with Spiral Breakup Animation Disc
- 12 6x12 or 19 degree ERS, 1K or equivalent
- 3 Cyc Cans (Three units single circuit - SR, Center & SL)
- 6-inch 500 watt Fresnel (for Washer Moon prop)
- 1K (min.) Follow Spot with operator
- 1 Fog/Hazer
- We require 3 Rosco 'BG' Pattern Holders for Rosco Glass Patterns
- We require 4 Rosco 'B' Pattern Holders.

LIGHTING POSITIONS / CIRCUITS / CONTROL

Note that the following represents the ideal staging. According to local circumstances adjustments can be made following consultation with our Production Contact.

- Front of House truss with 12 circuits
- First Electric @ Downstage Edge with 12 circuits
- Second Electric @ Midstage with 16 circuits, square truss preferred.
- Third Electric @ Upstage (3 feet downstage of Cyc) with 20 circuits, square truss preferred.
- Three ACL units are Floor Mount @ Upstage position
- Three floor positions (Par Bars)- SR-Upstage, SL-Midstage And SL-Upstage
- 3 side lighting positions (Par Bars)- SR-Upstage, SL-Midstage and SL-Upstage
- 2 single floor stands (for Mirror prop)
- Total circuits required is 60 - 2.4K Dimmers exclusive of House & Follow Spot
- Control Board should be 72 Channel; 2 scene Preset Board with electronic patch and 24 programmable submasters (ETC Express 92 or equivalent)

MISC PRODUCTION REQUIREMENTS

- Please submit pa & lighting specs along with venue / stage / foyer maps and driving directions to our Production Contact at least a month before the show, earlier if possible always yields better and more customized results.
- No commissions, fees or charges may be levied against our merchandise sales.
- No recording or broadcast of the event is permitted without prior written approval from our Production Contact.
- Any amendment to this rider must be authorized in writing by our Production Contact.
- No political, religious, or occult meaning is to be associated with the production.
- No commercial sponsors to be associated with the production without prior written approval from our Production Contact.
- We are permitted up to 20 guests.
- We require legal & free parking nearby for our vehicle(s).
- Please provide a large, communal "Green Room" and at least 2 dressing rooms with private toilets.
- We will play a 15 minute pre-show cd.

HOSPITALITY TO BE PROVIDED BY VENUE

To be provided at Get-In:

- Assorted sandwiches, meat & vegetarian.
- A selection of fruit & snacks
- Coffee, unlimited amounts, & soft drinks.
- 4 quarts of gassed mineral water.
- 4 quarts of still mineral water.

To be provided at soundcheck:

- 10 bottles of ULTRA cold beer.
- Unlimited coffee & soft drinks
- 8 quarts of mineral water
- Assorted sandwiches, meat & vegetarian.

To be provided immediately after soundcheck:

- Dinner for the number of the tour party w/ wine.
- 7 large white clean towels in dressing room

To be provided in the dressing room after dinner

- A half-bottle of Remy-Martin VSOP is NOT required but would be appreciated.
- 28 bottles of ULTRA cold local beer.
- 4 bottles of red wine.
- 8 quarts of gassed mineral water.
- 8 quarts of still mineral water.
- Assorted sandwiches, meat & vegetarian.
- Fruit
- Hummous & pita bread

PA REQUIREMENTS

- We require a high quality pa with power appropriate to the venue. Though the Pale Orchestra is not a rock band it is dynamic and there are occasions during the performance when the sound will become big & FULL as well as moments when it will all but disappear. The system must be free of buzzes, crackles, hisses and other such noises.
- 24 channel mixer. Must supply phantom power (+48 VDC). Must provide direct outs or channel inserts on at least 8 channels. Must provide at least 4 subgroups, 6 Aux Send>Returns & 4 EQ sections with at least 2 sweepable mid sections per channel.
- 4 mono compressors (or 2 stereo), preferably DBX, BSS or Drawmer.
- 2 multieffects processors, Lexicon or Yamaha.
- 1 Lexicon or similar vocal reverb.
- 9 DI Boxes & one spare Aux line
- Cassette deck (record & playback thru PA)
- CD player playable thru PA.
- Side of stage monitor desk with 7 separate mixes, each mix with a 31 band equalizer. 9 wedges. Must be located stage left..
- Preferred position of mixing desk is centered, 2/3 of the way back in the hall but not under any overhanging balconies.

CREW TO BE PROVIDED BY VENUE

- Please provide 2 stagehands and 2 lighting riggers / electricians on site at times specified in the production schedule.
- Please provide a lighting board programmer / operator to work with our scenographer.
- Please provide a qualified side-of-stage monitor mix engineer on site at times specified in the production schedule..
- We will require a person to operate the slide projector's remote control under instruction from our lighting man.
- We will require a follow spot operator.